



## **CiTR 101.9 FM & Discorder Magazine**

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***The following is an artist statement that accompanies the original cover art for CiTR/Discorder & Mint Records' Pop Alliance Vol. 2, released in 2011. For more context, please read the June 2018 issue of Discorder Magazine, or visit CiTR's Bandcamp at [citr.bandcamp.com/album/citr-pop-alliance-vol-2](http://citr.bandcamp.com/album/citr-pop-alliance-vol-2) for our statement on cultural appropriation.***

### **Statement by David Barclay\*\*\***

CiTR 101.9FM is a college radio station situated on Musqueam land, and which through its existence has been run predominantly by privileged white males. For over 50 years 'college rock' has been dominated by an elitist cultural lexicon, reinforced by the institutionalized racism of the post-secondary education system in Canada and the US\*. Representing the CiTR community as a Northwest Coast-style totem pole, referencing in particular the Ellen Neel Kwakiutl totem pole located in Brock Hall on the UBC campus\*\*, is a deliberate combination of both the uneasiness and the splendour of the station's contemporary cultural history. CiTR has encouraged and supported unlikely artistic voices that have become iconic local anti-corporate, anti-racist figures (Joey Shithead) and important songwriters and musical innovators (Dan Bejar, Tim Hecker, Cub). CiTR volunteers have made music and their involvement with the station their life's passion and have become inspiring members of the local and national community (Christa Min, Gerald Rattlehead, Nardwuar the Human Serviette).

A visit to the nearby UBC Museum of Anthropology is a glimpse of some of the world's finest art, powerfully linked to the land on which it sits, as well as a cold view of the sterilized remnants of a lost culture: numbered, tagged and owned. This is the atmosphere under which 'Canadian independent Radio Thunderbird' continues to operate.

For more information on Musqueam rights to the University Endowment Land, see:

**Guerin, Delbert**, *'Musqueam aboriginal rights to the University Endowment Lands'*, Musqueam Indian Band, Vancouver B.C., 1977. [MBC G84 M87 1977 Xwi7xwa Library, Special Collection]

Contact the UBC president about the university's diversity, land use and artifact re-appropriation.

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*\*I have previously addressed the white male dominance and faux-intellectual elitism of 'college rock' with a mural titled 'Celebrating 50 Years of College Rock' at KSDT Radio, University of California, San Diego.*

*\*\* Gifted to the University in 1948, re-carved by Calvin Hunt and rededicated in 2004.*

*\*\*\*Written in 2011, re-approved in 2018.*